



Scan me!



Dapatkan artikel, MP3 di:
ayorek.org/SlumanSlumun



pertemuanmusik.org | pertemuanmusiksurabaya@gmail.com | @PMS_Sby

Kumpulan Partitur + CD

Sluman Slumun Slamet

Karya Slamet Abdul Sjukur



Kumpulan Partitur + CD
SLUMAN SLUMUN SLAMET
Karya Slamet Abdul Sjukur
© masing-masing pencipta

disebarluaskan dengan lisensi
Creative Commons BY-NC-SA
Anda bebas untuk mengutip, menyalin,
menyebarkan, mengadaptasi, selama:
(1) mencantumkan sumber,
(2) untuk kepentingan non-komersial,
(3) menggunakan lisensi yang sama.



Tata letak oleh Ayorek! untuk
Pertemuan Musik Surabaya
Cetakan pertama: Surabaya, September 2014

www.ayorek.org/SlumanSlumun

Pertemuan Musik (Surabaya)

pertemuanmusiksurabaya@gmail.com

pertemuanmusik.org

@PMS_Sby

Ayorek! (ayorek.org)

C2O library & collabative

Jl. Dr. Cipto 20, Surabaya, Indonesia 60264

ayorek.org

rek@ayorek.org

[ayorek.org](https://www.facebook.com/ayorek.org) [@ayorek_org](https://twitter.com/ayorek_org)



Daftar Isi

05	Pengantar oleh Slamet Abdul Sjukur
07	Kabut
11	Tobor
19	Gelandangan
25	Tetabeuhan Sungut
41	GAME-Land 1
67	Biografi Slamet Abdul Sjukur

- 1
K A B U T (1960 / 3'55")
Untuk soprano dan piano (sajak: Sugiarto Sriwibowo).
Dipakai RRI untuk lomba Bintang Radio 1960.
Sajak tersebut saya temukan di majalah Seni atau Zenith, saya lupa.
Kemudian kami berdua saling bersuratan tapi tidak pernah jumpa
sampai akhirnya saya mendengar kabar bahwa dia meninggal dunia.
Soprano: Ika Sri Wahyuningsih.
Piano: Slamet A.Sjukur.
- 2
T O B O R (1961 / 10'10")
Untuk piano solo menyongsong kelahiran anak saya pertama Tiring Mayang Sari.
Terdiri dari 5 bagian: SIUM-TIRING- DUBB-UKLUNG-BA
Judul serta nama kelima bagiannya tidak ada artinya kecuali 'bunyinya' yang sugestif.
Piano: Gema Swaratyagita.
- 3
G E L A N D A N G A N (1999 / 13'03")
Untuk dua pemain (lelaki dan perempuan) dengan suaranya,
sepatu dan karunding-bambu.
Sebagai bantahan terhadap pendapat umum yang mengira bahwa musik itu akan lebih mudah dimengerti jika ada kata-katanya.
Dalam karya ini sengaja ada liriknya dan dalam bahasa Jawa sehari-hari
namun surealistis dan seolah-olah tidak punya hubungan satu sama lain.
Disamping itu ada permainan fonetik A (mulut terbuka) dan M (mulut tertutup).
Di Osaka (Jepang) orang tidak mengerti bahasa Jawa, tentu saja,
tapi di STSI Surakarta pun tidak ada yang mengerti.
Hal tersebut tidak mengurangi keterpukauan penonton,
Bahkan banyak yang mengiranya porno .
Pemain: Gema Swaratyagita dan Slamet A.Sjukur.

- 4
T E T A B E U H A N S U N G U T (1975 / 5'54")
Untuk Paduan-Suara a cappella: main gamelan hanya dengan mulut.
Salah satu dari 8 karya pesanan KBRI di Paris untuk Festival Internasional Musik Folklor di Dijon (Prancis) tahun 1975
dan mendapat Piringan-Mas dari l'Academie Charles Cros.
Pemain: Gamelan Kyai Fatahillah UPI-Bandung, pimpinan Iwan Gunawan.

- 5
G A M E – L a n d n o.1 (2003 / 24'51")
Untuk gamelan Sunda laras slendro, pelog dan sorog.
Pesanan Haus der Kultur der Welt untuk festival di Berlin 2003.
Pemain: Gamelan Kyai Fatahillah UPI-Bandung, pimpinan Iwan Gunawan.

Kelima karya tersebut digelar dan direkam-audio di Pendapa Sekolah Tinggi Kesenian Wilwatikta (STKW) Surabaya 21 Juni 2014.

Berkat kerjasama para sahabat di:
Pertemuan Musik Surabaya,
Perpustakaan & Kolabtiv C2O, Ayorek!,
Art Music Today,
Gamelan Kyai Fatahillah UPI-Bandung, STKW,
Unesa, Piet Hein dan Gatot D.Sulistyanto.

Penerbitan CD-audio dengan Partiturnya ini mudah-mudahan memperlancar penyebarannya di masyarakat pencinta musik.

Slamet A.Sjukur

KABUT

Sugiarto Sriwibowo
0.0"
1.1
Hit 01
Lento

KABUT

Slamet A.Sjukur
1960

Lento *p*

Kunang kunang ja - tuh di kabut dingin gu nung

pp poco cresc. p

7 *sf pp* *p*

E - soknya di situ tum - buh bu - nga, tapi ku - pu pelangi menunggu

p

12 *mataha - ri* *pp poco cresc.* *Benang sari bu -*

16 *nga gu - gur muda belum se - ha - ri*

21

du - a te - mu - run me - nya - tu ku - bu - ran

27

Ku - tu - tup pin - tu jen - de -

33

la se - de - kap ma - lam su - nyi ku - nang ku - nang tak a - da la - gi

(ppp)

T O P O R

SLAMET A. SJUKUR
1961

TOBOR

(untuk anak-anak Taring Mayang Sari, Nov. 1961)
P I A N O

Slamet A. Sjukur

1. SIUM

Grave, *p* accel. *p* *mf* *a tempo* *pp*

p *crescendo* *p*

dim. rit. *mp*

mf

sf

p *pp*

pppp

rallentando

2. TIRING

1. P < >
2. = 1
3. P? subito

Vivace P

3x

3 dolce

2x

3

c r e s c e n d o

Handwritten musical score for a piece titled "Kumpulan Partitur Sluman Slumun Slamet". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical notations such as chords, single notes, and rests. Dynamic markings include "mf" (mezzo-forte), "pp" (pianissimo), "f" (forte), "p" (piano), and "ppp" (pianississimo). Performance instructions like "crescendo - molto" and "decrescendo" are written in cursive. The score concludes with a double bar line and a fermata on the final note.

3. DUBB

Handwritten musical score for '3. DUBB'. The score is written on two staves. The first staff begins with a bass clef and a 4/4 time signature. It includes dynamic markings: *Grave*, *p*, *sf*, *p*, *PP*, and *PP sempre*. The second staff continues the melody with a *senza rit.* marking and ends with a *PPP* marking. The notation includes various note values, rests, and slurs.

4. UKLUNG

Handwritten musical score for '4. UKLUNG'. The score is written on four staves. The first staff begins with a treble clef and a 3/4 time signature, marked *Presto* and *p*. The second staff includes dynamic markings *f*, *sf*, *p*, and *mf*. The third staff includes *mp*, *sf*, *mf*, and *p*. The fourth staff includes *mf*, *f*, and *mp*. The notation is complex, featuring many beamed notes, slurs, and dynamic markings throughout.

Handwritten musical score for a piece titled "Sluman Slumun Slamet". The score is written on six systems of staves, each with a treble and bass clef. The music features various dynamics (f, mp, mf, sf, ff), articulation (accents, slurs), and a "crescendo" marking. The key signature has one sharp (F#). The score includes a repeat sign with first and second endings. The lyrics "crescendo", "s e m p e r", and "ff" are visible.

5. BÂ

Grave^{x)}

(4/4 menjadi 2/2 pada ulangannya)

accelerando

Moderato

mp (ulangannya lebih cepat dan lebih kuat) *accel.*

x) Perubahan-perubahan tempo (dari Grave ke Moderato sampai Allegro con fuoco berlangsung sehalus mungkin, agar keseluruhannya betul-betul menyatu)

The changes of tempo (from GRAVE to ALLEGRO CON FUOCO) should be as smooth as possible.

f *accelerando molto*

Allegro con fuoco

f (2x)

ff (2x)

ff (2x)

GELANDANGAN

Untuk
Vokalis Perempuan dan Lelaki
Karunding dan Sepatu

SLAMET A.SJUKUR
1 9 9 8

GELANDANGAN

Slamet A.Sjukur
1998

Untuk

dua vokalis, perempuan dan lelaki, karunding dan sepatu

Permainan fonetik

bunyi dengan mulut terbuka: huruf A/a (dan variannya),

bunyi dengan mulut tertutup: huruf M/m (dan variannya),

A diucapkan dengan menghembuskan nafas

a diucapkan dengan menghisap nafas

M diucapkan dengan menghembuskan nafas

m diucapkan dengan menghisap nafas

Permainan kata

dalam bahasa Jawa

Improvisasi karunding

dengan bunyi THUK (dipukul dengan ujung kuku)

dengan bunyi KREK (digaruk dengan kuku)

dengan bunyi TWONG (lidah karunding digetarkan)

PANGGUNG

Kosong. Hanya ada satu meja panjang dan dua kursi.
Cahaya terpusat pada meja dan kursi saja.
Gelap sekitarnya.

MASUK KEDUA VOKALIS

Mengambil tempat duduk di kursi
Diam sesaat.

Lelaki. Tenang. Melepas salah satu sepatunya **00'00**
menaruhnya di meja. **(stopwatch)**
Mengambilnya,
menggunakannya sebagai telpon genggam dan . . .

(merdu): **H A -----**
L O -----

(marah): **H A L L O !!!**

L O ?
(bersahabat): **H A**

Perempuan (lembut): **A H -----**

Lelaki melihat sepatu
(heran): **H A ?**
(meletakkan sepatu di meja)

Perempuan (mengisak): **ah, ah, ah,**

(mesra): **A----- A-----**

(tegang): **A H -----**

(seperti tercekik): **M -----**

(mengikuti ritme Lelaki memijat sepatu):

M--- M- M--- AH----- M--- M—

.....

(teratur dan tenang):

ah---AH--- ah---AH--- ah---AH---

.....

(terisak kuat): **ah, ah**

(lebih kuat lagi): **aaah**

.....

K A R U N D I N G 02'00

.....

Karunding + Perempuan (improvisasi fonetik). 05'00

.....

K A R U N D I N G 08'00

.....

Karunding 10'00

diselipi suara Perempuan di sana sini:

(tenang): **bawang kok diiris nganggo udel**

.....

(agak cepat, seperti bercakap):

**sepatune aja disemir trasi,
ndang uwis kono, dienggo kupluk**

.....

(melamun): **mentiang mentiang**

geger mambu mercon

(mendadak): **DOR !**

(Karunding diam)

.....

(berirama): **wang pok dung teng bleng**

.....
K A R U N D I N G12'00

.....
Karunding
d a n17'00
improvisasi bunyi tenggorokan

M / A / O / M / U / M /

berteriak:

jancuk !
.....

Karunding
d a n
Perempuan mengambil sepatu18'00
menggunakannya sebagai mikrofon
untuk belajar membaca:

t a f---fafafafa w a n g

k l a m---p o k

d u n g b a n t e n g

j u m-----b l e n g

(lemas): d o---r d o---r

s e s e s e p p a t u n e j e b b b b o l

s a m---b e l

b a w a n g

t e m-----p l e k k e g e g e r

b e n e

k e p i-----y e r

KARUNDING 20'00
bunyi perlahan menjauh sampai hilang

DURASI sekitar 20 menit.

$$\begin{array}{ccccccc} & K & & K & & K & \\ 2' & \cdots 3' & \cdots 3' & \cdots 2' & \cdots 2' & \cdots [5'] & \cdots 1' - 2' \\ | & \cdots \rightarrow & \cdots \leftarrow & | & | & \cdots < > & \cdots | \cdots | \end{array}$$

Karya ini sebagai penghargaan saya pada mbak MARTI yang lugu, cerdas dan hanya percaya Tuhan bukan lainnya.

Tetabeuhan Sungut

(Mouthing The Gamelan)

Paduan-Suara/Choir a cappella

slamet a. sjukur

1976

KETERANGAN

PADUAN-SUARA à cappella ini

memerlukan sedikitnya 4 penyanyi : 2 wanita dan 2 pria.

Paduan-suara yang lebih besar beserta 4 solis (2 wanita+2 pria) akan lebih menarik (partitur: ruas-horisontal no. 35-41).

NOTASI menggunakan grafik dan 5 angka pentatonik 1, 2, 3, 5 dan 6 yang artinya Do, Re, Mi, Sol dan La. **Do relatif** bukan C-mutlak.

Grafiknya juga menunjukkan ketinggian-relatif. Toleransi kebersamaan lebih diutamakan dari pada ketepatan yang kaku. Perlu dibedakan grafik yang berarti **glissando**; hanya ada 3 glissandi, di ruas 18 (Dung-ruas 29 (ϵ/ϵ)) dan ruas 41 (DUNG-DUNG-DUNG)

Ruas horizontal--bernomor 1-46--dipakai sebagai pemisah birama yang umumnya 8/4.

EJAAN dan BUNYI

111

Yang sudah lazim sehari-hari, seperti –

Dung, Tak, Gen, B, J, K, N, a, o dan Dlut.

(N) berlaku untuk setiap huruf hidup berikutnya –

(N)é, a, o diucapkan : Né, Na, No.

(N)inge, onge diucapkan: Ninge, Nonge.

[2]

Fonetik khusus.

a seperti e dalam kata *pemuda*.

é seperti e dalam kata *saté*.

{ seperti e dalam kata sobèk.

o seperti o dalam kata *botol*.

PERFORMANCE NOTE

This **CHOIR à cappella** needs at least four singers of 2 women and 2 men. A larger choir with 4 solists of 2 women and 2 men would be better.
WANITA=woman, PRIA=man.

The **NOTATION** is graphic and five figures of pentatonic mode 1, 2, 3, 5 and 6 which mean Do, Re, Mi, Sol and La; **Do** is movable and not a fixed C. Graphic shows relativity of pitch, the tolerance, not the rigidity. Three **glissandi** in the piece: in bar (horizontal) 18(Dung—), 29(é /) and 41(DUNG DUNG DUNG). The **horizontal barline** numbered 1-46 separates the bars of mostly 8/4 measure.

SPELLING and PRONUNCIATION:

Dung, D as in Daddy, u as in Full, ng as in Among.
Diut, Di no equivalent in English, u as in Full, t as in Put.
Tak, T as in Take, a as in Father, k as in cook.
Gan, G as in Go, a as in Ago, n as in Then.
Bam, B as in Book, a as in Ago, m as in Him.
Jar, J as in Jazz, a as in Ago, r is trilled as in Italian: Rubato.
Kan, K as in Key, as in Ago, n as in Clean.
(N) should precede the following vowel:
(N)é, a, o pronounced Né, Na, No.
(N)ing, ong pronounced N+ing, N+ong, ing and ong as in King and Kong.

a as in ago.

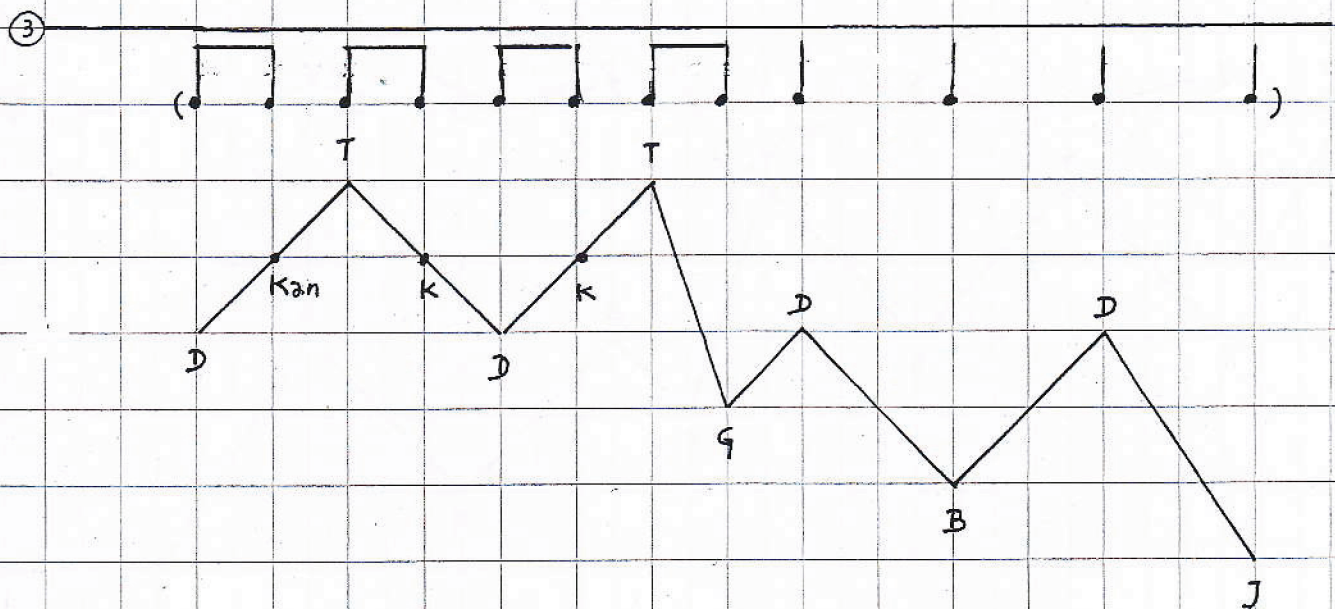
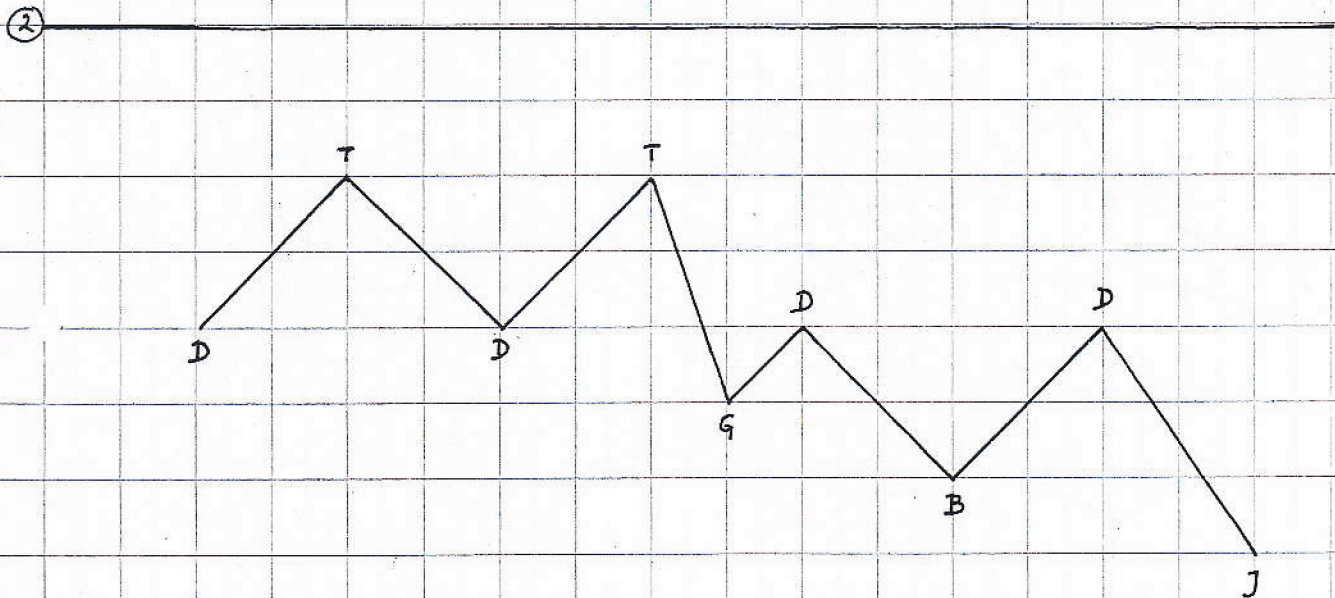
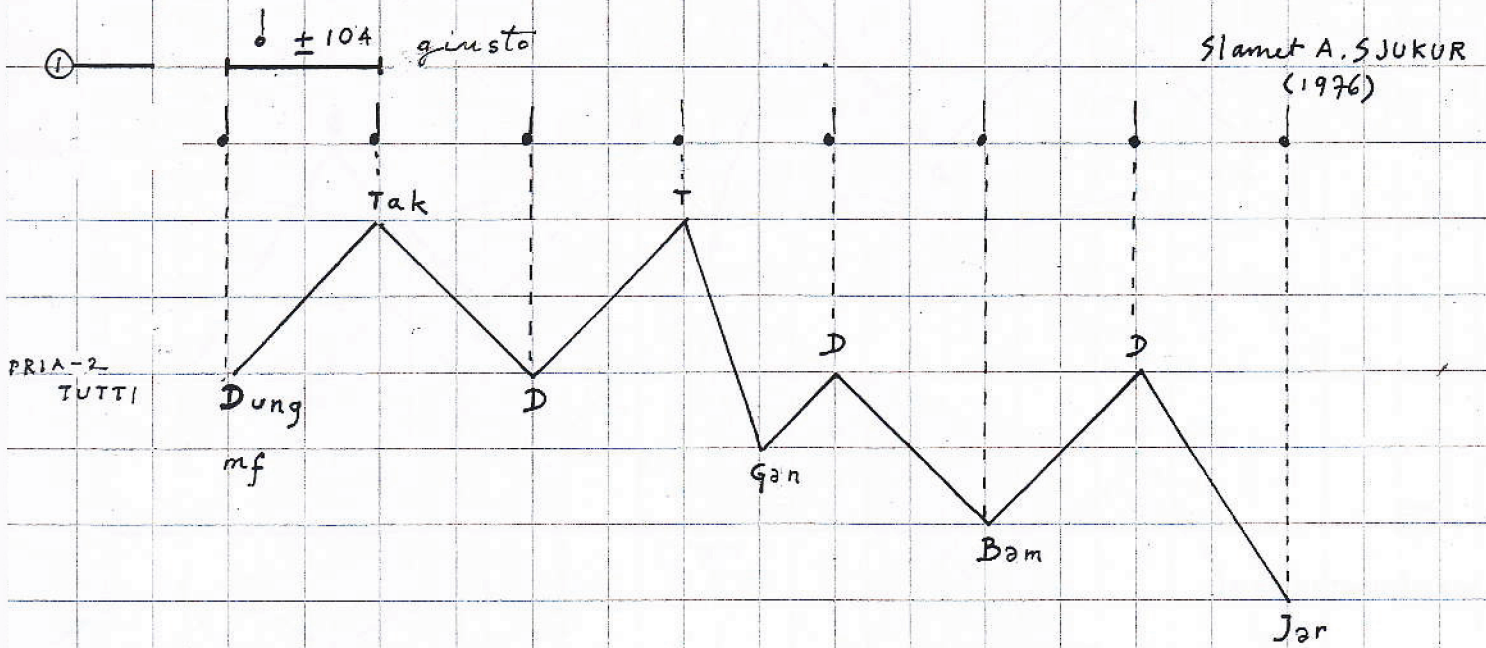
é as in bay.

ξ as in get.

ɔ as in bottle.

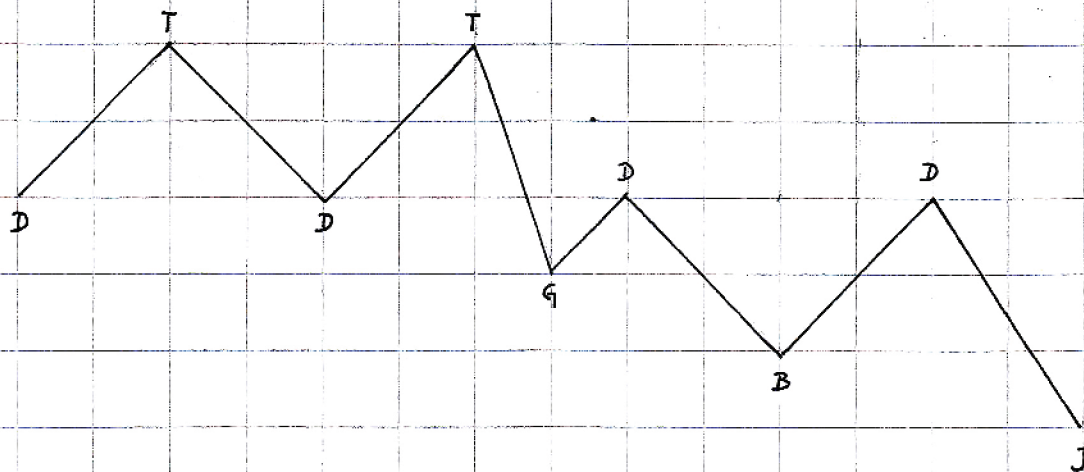
T E T A B E U H A N - S U N G U T 1

P A D U A N - S U A R A



2

④

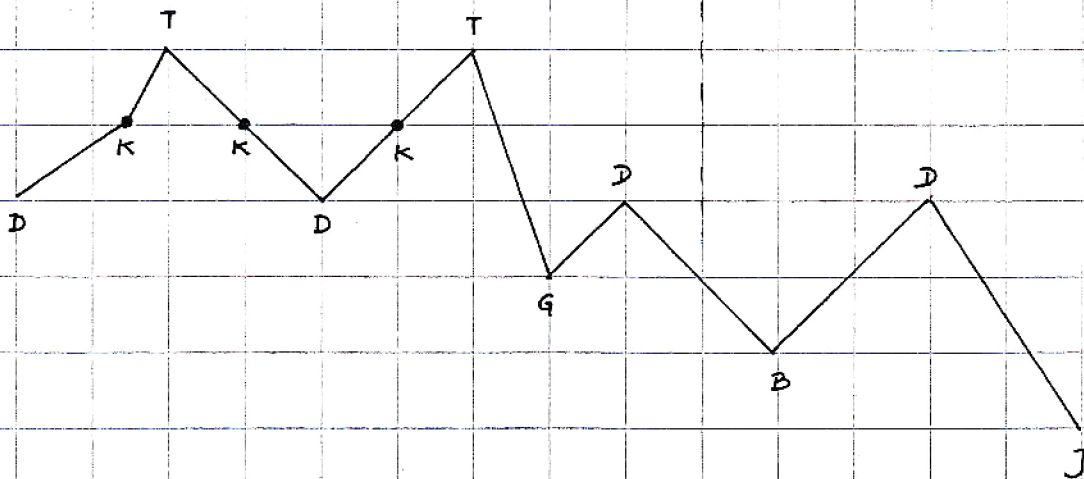


⑤

WANITA-1/TUTTI

mp

é ' é o é ' é

(PRIA-2
TUTTI)

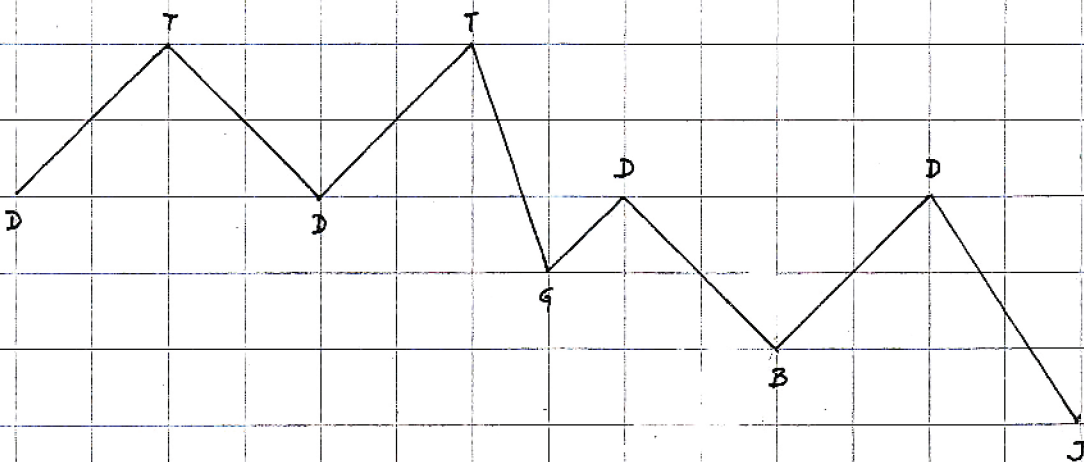
⑥

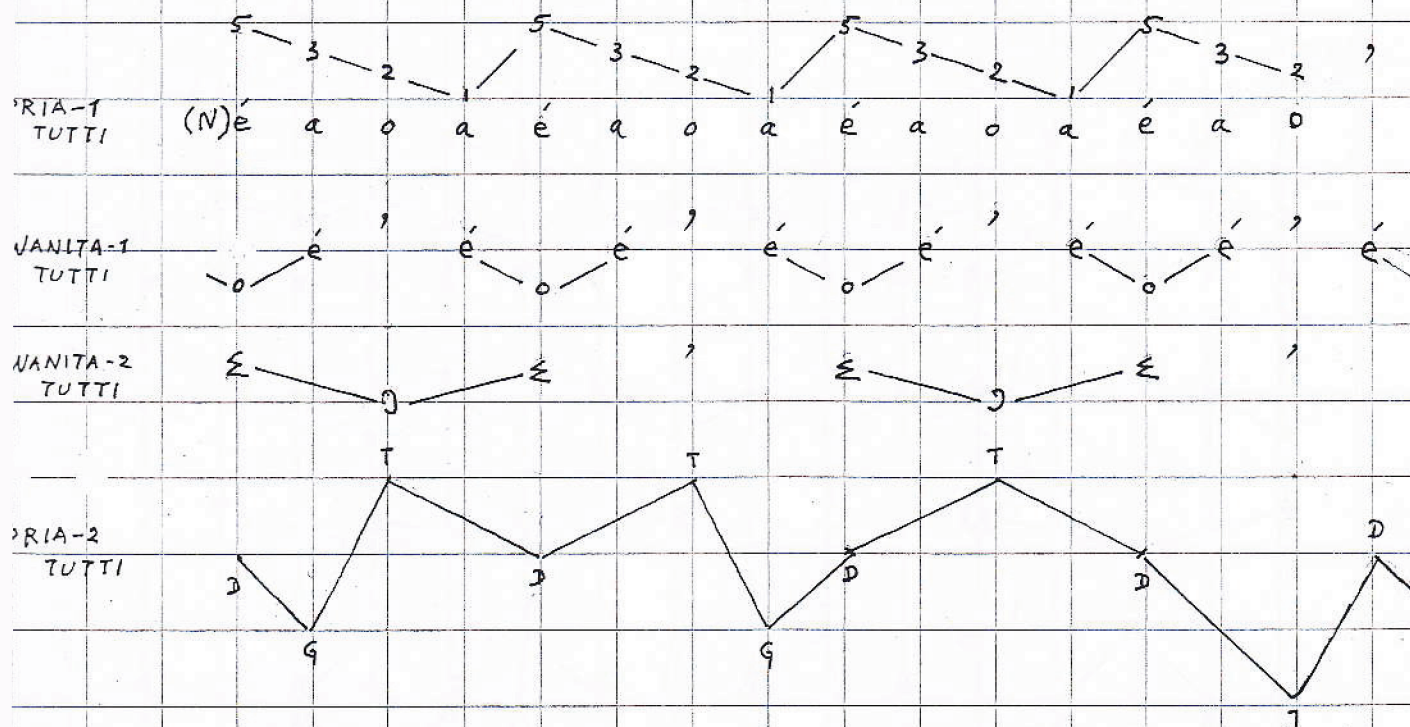
WANITA-1
TUTTI

é ' é o é ' é o é ' é

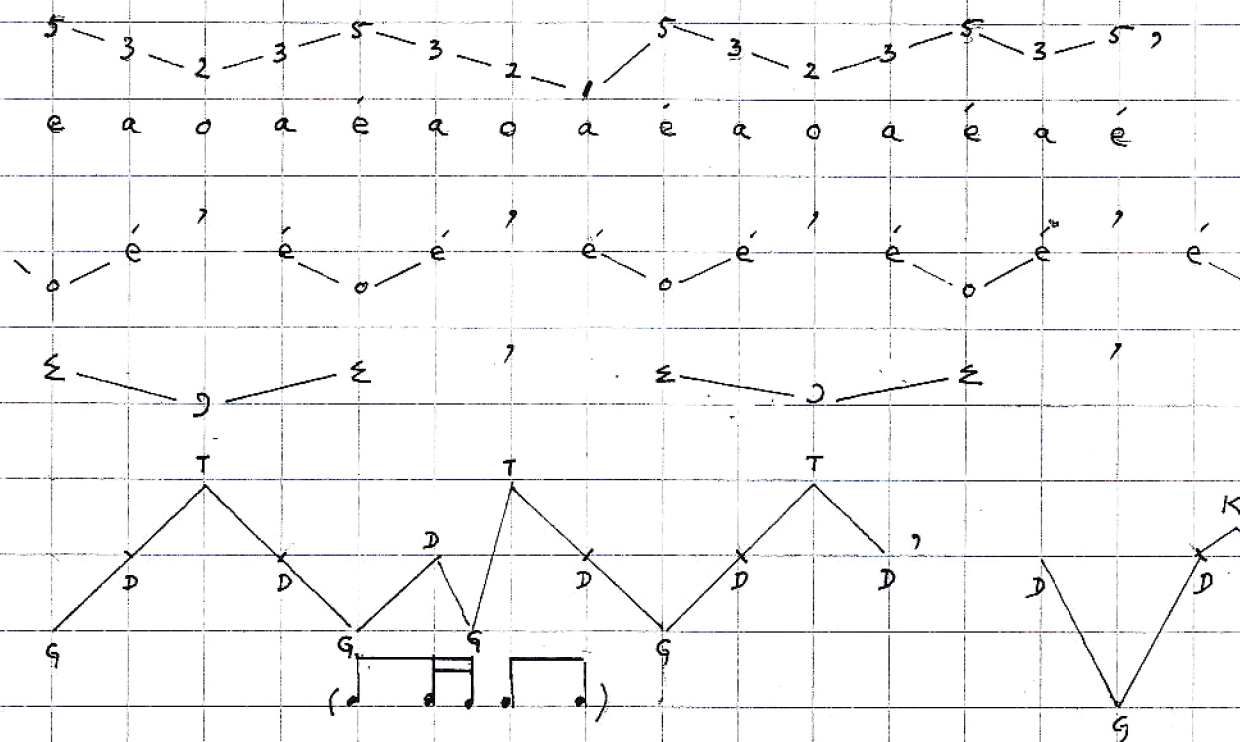
WANITA-2
TUTTI

é ' é o é ' é o é ' é

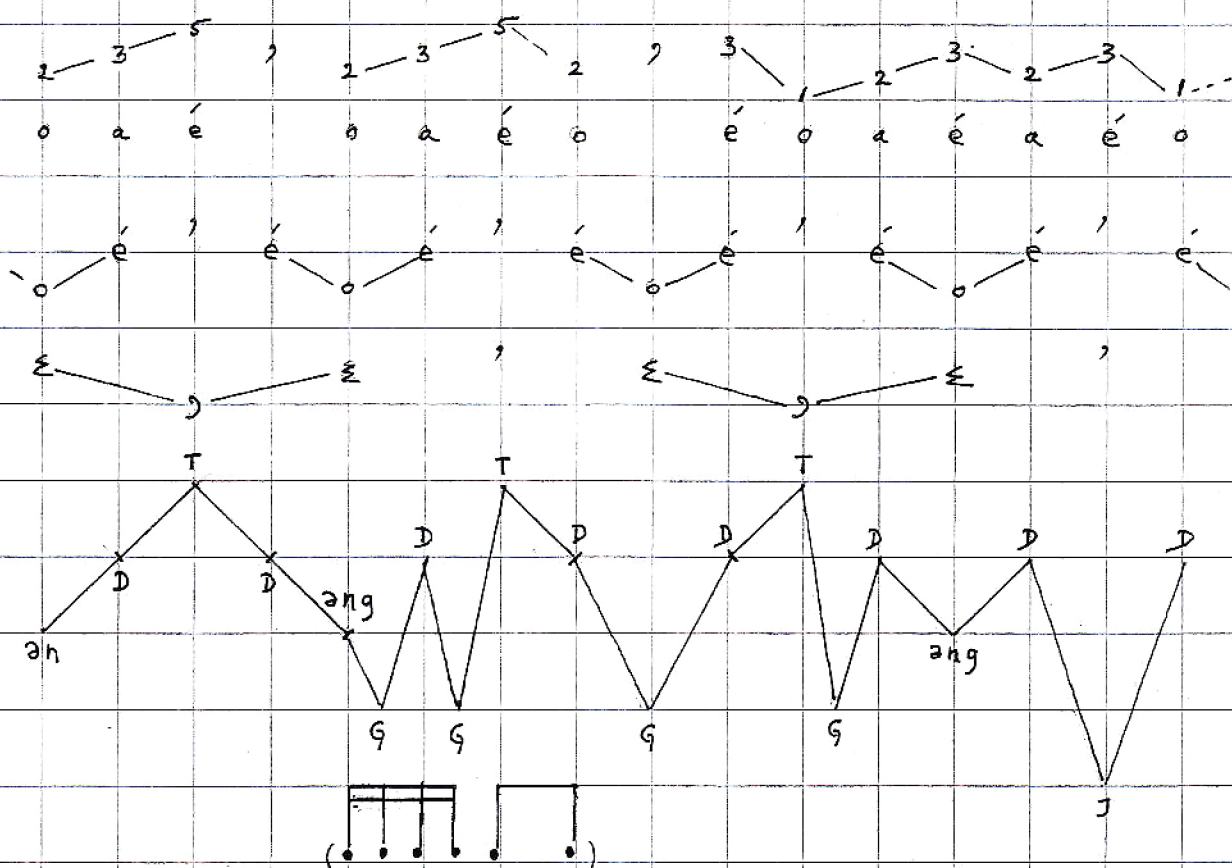
(PRIA-2
TUTTI)



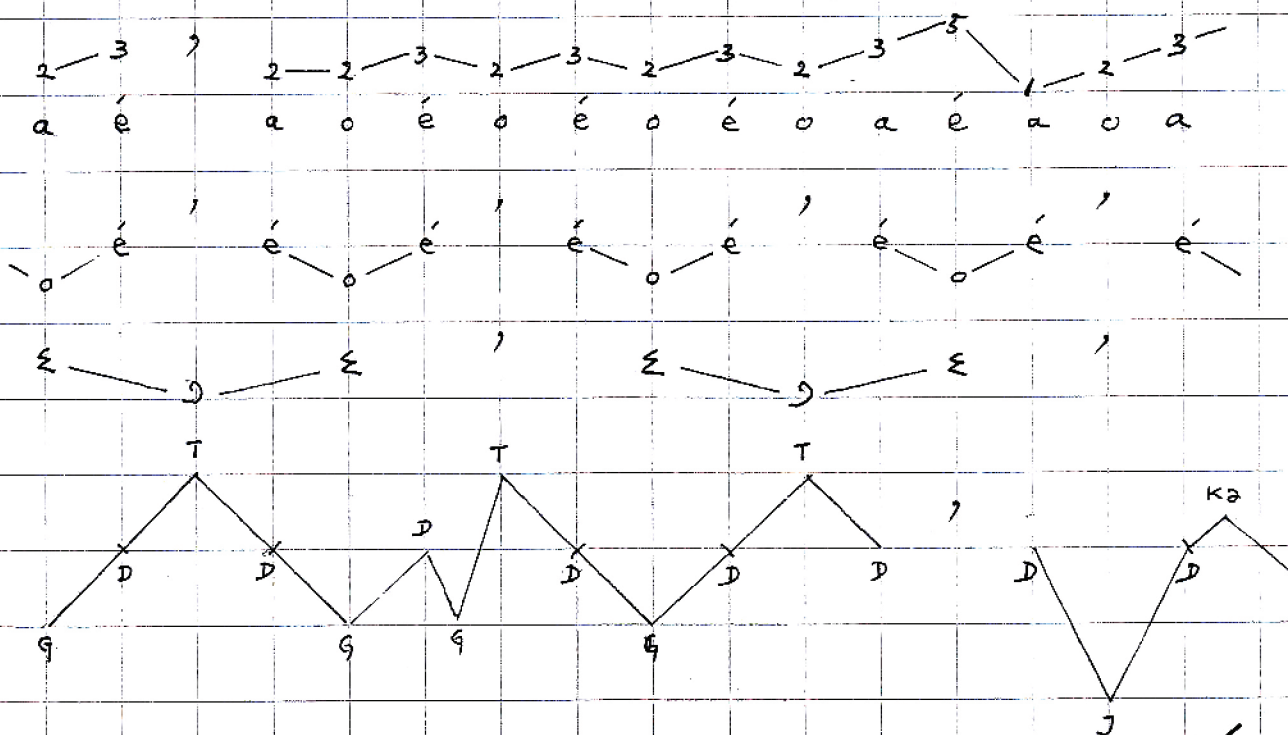
9



10



11



12

Handwritten musical notation for exercise 12, featuring a single staff with a treble clef. The notation includes various notes, rests, and slurs, with some notes marked with '2' or '3' indicating fingerings. The exercise ends with a double bar line. The notation is more complex than exercise 11, including some triplets and a 'piu mosso' marking.

!±108 *piu mosso*

é!

é!

é!

ff

mf

(mp)

6

(13)

 $\text{♩} \pm 108$ più mosso

mp

PRIA-1
TUTTIPRIA-2
TUTTI

mp

(14)

PRIA-1
TUTTIPRIA-2
TUTTI

(15)

p

DLut DL DL DL

mp

(16)

DL DL DL DL DL DL DL DL DL DL DL DL DL DL DL DL

(simile)

(17)

mf

f

(simile)

mf

18

Handwritten musical notation for measure 18. It features a vocal line with notes and rests, and a piano accompaniment line with chords and rests. Dynamics include *sf* and *p*.

19

Handwritten musical notation for measure 19. It includes vocal parts for WANITA-1 TUTTI, PRIA-1 TUTTI, and PRIA-2 TUTTI. The notation shows notes, rests, and dynamics like *p* and *sf*. There is a handwritten *(p)* below the PRIA-2 line.

20

Handwritten musical notation for measure 20. It includes vocal parts for WANITA-1 and PRIA-1, and a piano accompaniment line for PRIA-2. The notation shows notes, rests, and dynamics like *p* and *sf*. There is a handwritten *crescendo poco a poco* above the piano line and *p sempre* below it.

21

Handwritten musical notation for measure 21. It includes vocal parts for WANITA-1, PRIA-1, and PRIA-2. The notation shows notes, rests, and dynamics like *ff* and *mf*. There is a handwritten *TAK!* above the PRIA-1 line and *TAK!* below the PRIA-2 line. A tempo marking *commodo* is at the bottom right.

8

commodo
 $\downarrow \pm 92$
 mp
 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1
 TUTTI (N) e' a o a (simile) e' a o

23

5 3 2 3 5 3 2 1 5 3 2 3 5 3 5
 e' a o a e' a o a e' a o a e' a e'

24

2 3 5 2 3 5 2 3 1 2 3 2 3 1
 o a e' o a e' o e' o a e' a e' o

25

2 3 2 2 3 2 3 2 3 2 3 2 3
 a e' a o e' o e' o (simile)

26

2 3 2 3 5 2 3 5 3 2 6 5 3 2 3
 a e' a o (simile) a e' o a e'

27

accelerando
 1 2 2 2 3 2 3 2 3 2 3 5 1 2 3
 o a a o e' o (simile) a e' a o a

28

(WANITA) (PRIA)
 5 3 2 6 5 3 2 3 1 2
 e' a o a e' o a e' o a

29

(WANITA) *gliss*
 ... 3
 e'
 (PRIA)
 $\downarrow \pm 104$ *tranquillo*
 Jer

30 ± 104 tranquillo

WANITA-2
TUTTI

P

P

31

P

32

PRIA-1
TUTTI

PRIA-2
TUTTI

P

P

33

P

P

34

P

P

10

(35)

± 104

(WANITA-1/SOLO)

mp

(N)

nga

(N) nga

(WANITA-2/SOLO)

(PRIA-1/SOLO)

mp

Tak

T

(PRIA-2/SOLO)

mp

T

T

(PRIA-1/SOLO)

mp

(36)

(WANITA-1/SOLO)

(WANITA-2/SOLO)

(PRIA-1/SOLO)

(PRIA-2/SOLO)

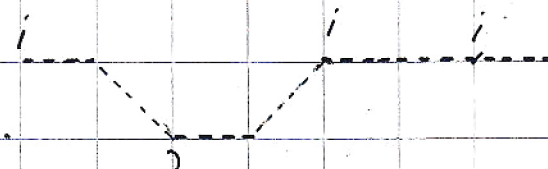
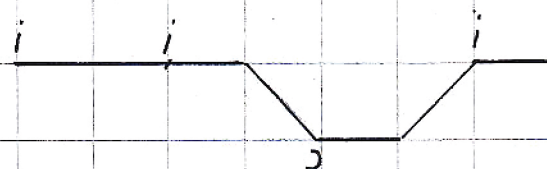
(PRIA-1/SOLO)

(37)

(WANITA-1/SOLO)

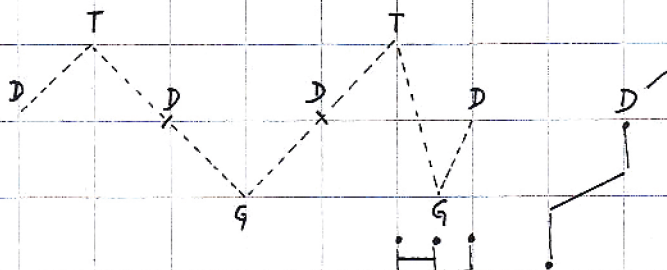
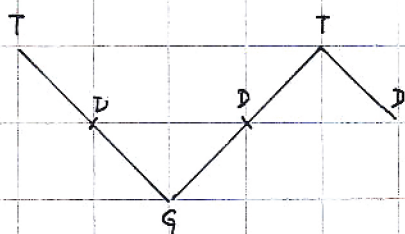
(WANITA-2/SOLO)

11.



(PRIA-1/SOLO)

(PRIA-2/SOLO)

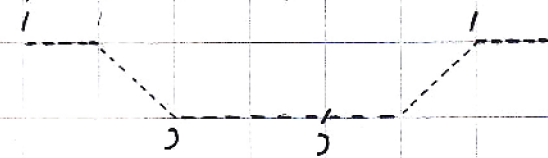
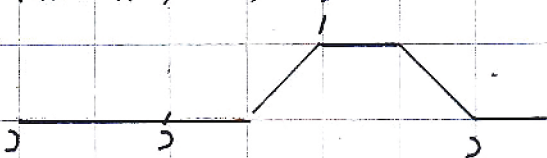


(J)

(38)

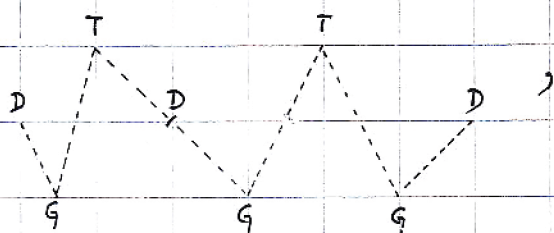
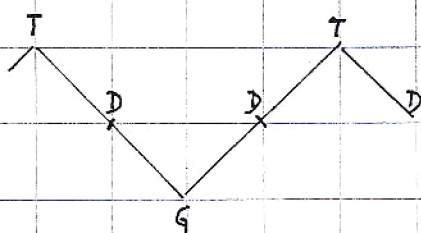
(WANITA-1/SOLO)

(WANITA-2/SOLO)

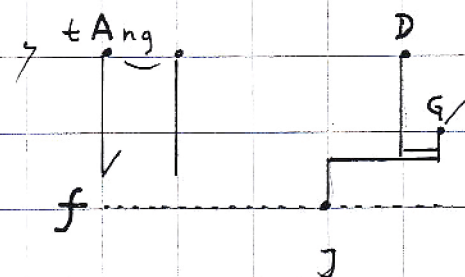


(PRIA-1/SOLO)

(PRIA-2/SOLO)



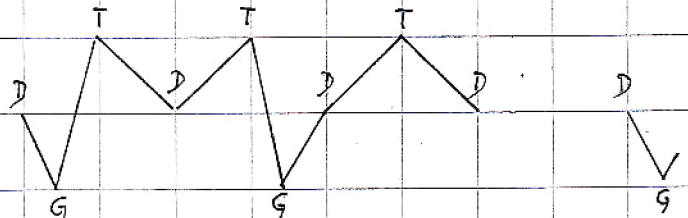
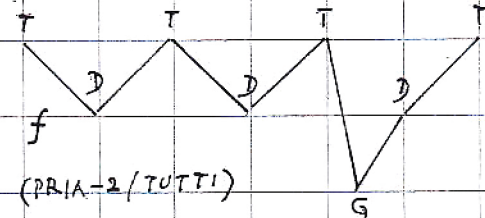
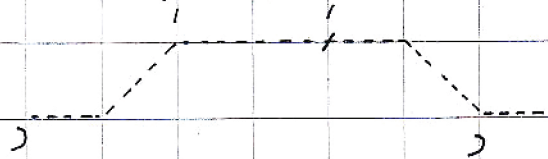
(PRIA-2/TUTTI)



(39)

(WANITA-1/SOLO)

(WANITA-2/SOLO)



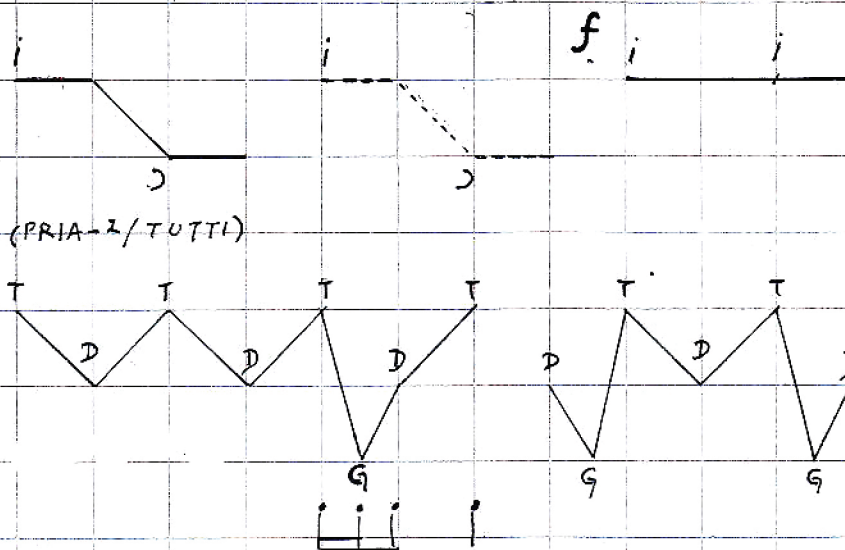
12

40

(WANITA-1 / Solo)

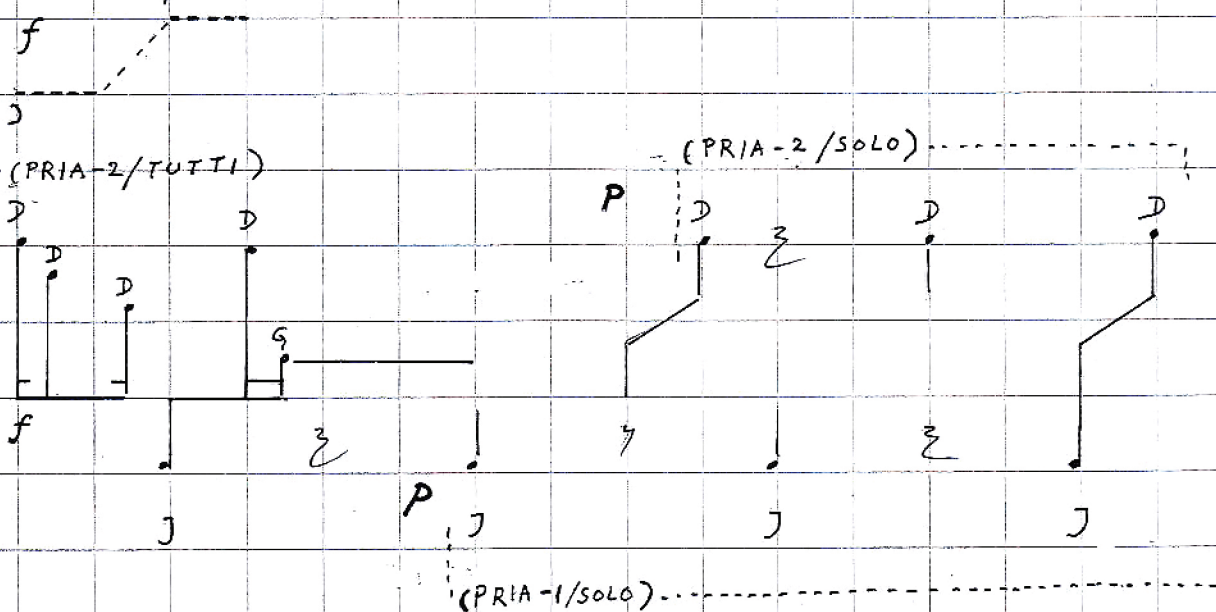
(WANITA-2 / Solo)

(WANITA-1 / Solo)



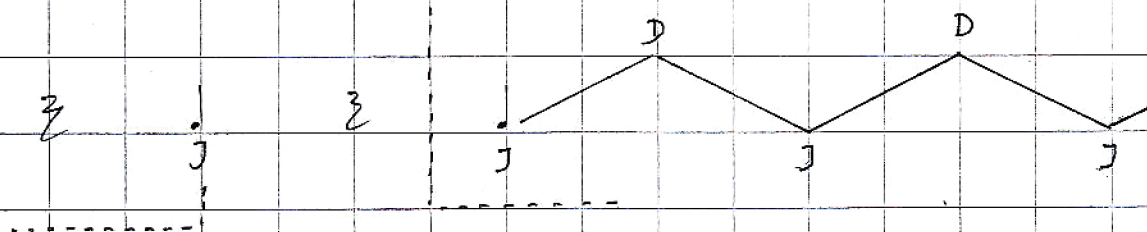
41

(WANITA-2 / Solo)



42

(PRIA-2 / TUTTI)



mf

PRI A-2/TUTTI *p*

44) WANITA-1 TUTTI *mp* *e' e' e' e' e' e'*

mf

PRI A-1/TUTTI

PRI A-2/TUTTI

45) WANITA-1/TUTTI *mp* *e' e' e' e' e' e'*

WANITA-2 TUTTI

PRI A-1/TUTTI *mf* *A A A A A*

PRI A-2/TUTTI *crescendo molto*

46)

(dst)

(dst)

(dst)

1 2 3

G A M E - I a n d

untuk gamelan slendro-pelog tumbuk-6

suling

sindhèn

gambang

kendang

keprak, sempritan

rincik

peking

saron

demung

slenthem

gong

sekitar 15 menit

slamet a. sjukur

KETERANGAN

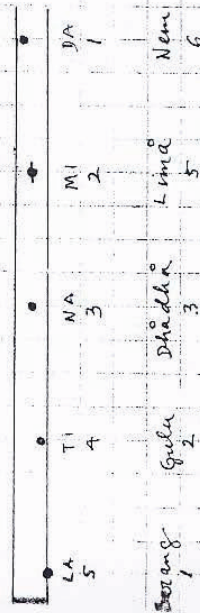
NOTASI

GAME - Land

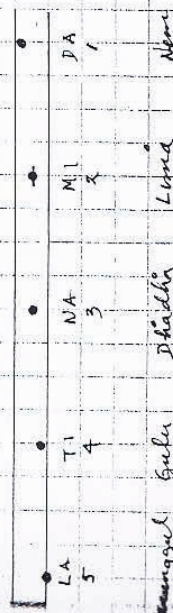
KETINGSIAN NADA

- di garis
- menempel DI ATAS garis
- menempel DI BAWAH garis
- di ANTARA DUA GARIS
- hanya di PELOG Limung/Sorog

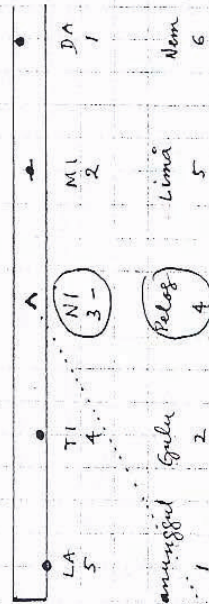
SALENDRO



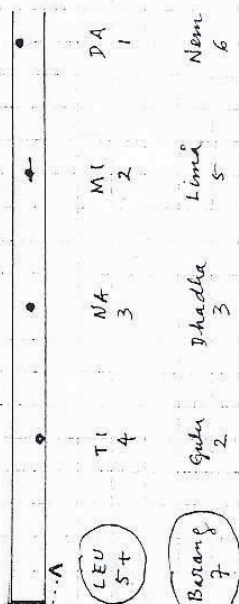
PELOG Jawar



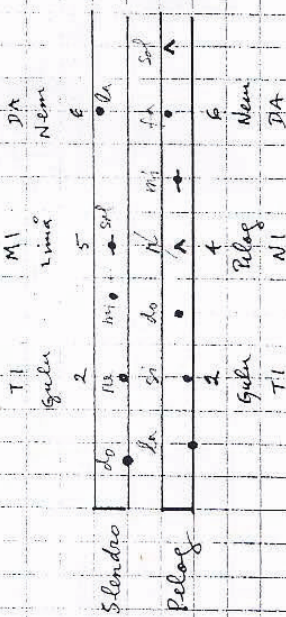
PELOG Limung



PELOG Sorog



TUMBUK - G



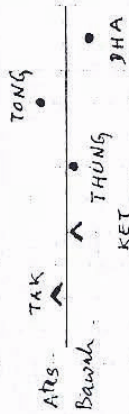
SULING



(A + . . . n) Desah napa > Kelingian

KENDANG

ATAS = Tinggi = Kemprang/Ketipak
BAWAH = Rendah = Gedung/Ketipung



dengan palu seperti minata

... glendo

PANJANG NADA

dibarkan panjang (gong del)
laguinya untuk gambang / Suling
beredam dengan tangan lain

Handwritten musical score for a piece titled "GAME-LAND". The score is written on a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante". The score is divided into two main sections: "SL" (Solo) and "GAMBA" (Gambus). The "SL" section begins with a forte (ff) dynamic and a tempo marking of "Andante". It features a melodic line with a key signature change to two flats (B-flat and E-flat) and a tempo change to "Allegro". The "GAMBA" section begins with a piano (pp) dynamic and a tempo marking of "Allegro". It features a melodic line with a key signature change to one flat (B-flat) and a tempo change to "Andante". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final chord and a key signature change to one flat (B-flat).

Slendro
pp sempre

For P.

For P.

3
G A M E - Land

Handwritten musical score for a piece titled "Suasana baru seperti di Bengkel" (New Atmosphere like in a Workshop). The score is written on a grand staff with five systems, each containing a different instrument part: GB (Gitar Bas), KD (Koridor), RC (Rekorder), PK (Piano), SR (Saxophone), and DM (Drum).

The score is divided into two main sections, each with a 12-measure count. The first section is marked "Suasana baru seperti di Bengkel" and the second section is marked "normal (dengan Tangan)".

First Section (Measures 1-12):

- GB:** Bass line with notes and rests, marked "Suasana baru seperti di Bengkel".
- KD:** Keyboard part, marked "mf" and "(Pelag)".
- RC:** Recorder part, marked "mf" and "(Pelag)".
- PK:** Piano part, marked "mf" and "(Pelag)".
- SR:** Saxophone part, marked "mf" and "(Pelag)".
- DM:** Drum part, marked "mf" and "(Pelag)".

Second Section (Measures 1-12):

- GB:** Bass line with notes and rests, marked "normal (dengan Tangan)".
- KD:** Keyboard part, marked "mf" and "(Pelag)".
- RC:** Recorder part, marked "mf" and "(Pelag)".
- PK:** Piano part, marked "mf" and "(Pelag)".
- SR:** Saxophone part, marked "mf" and "(Pelag)".
- DM:** Drum part, marked "mf" and "(Pelag)".

The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, mp). The piece concludes with a final measure marked "4" and "GAME - Land".

Handwritten musical score for the first system, measures 1 through 12. The score is written on five staves, each with a label on the left: GB, KD, RC, PK SR, and PM. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Dynamic markings: *mf*, *normal*, *slendro*, *mf*.

Staff labels: GB, KD, RC, PK SR, PM.

Handwritten musical score for the second system, measures 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Handwritten musical score for the third system, measures 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Dynamic markings: *f*, *gliss*, *mp*, *normal*, *mp*, *p*, *mp*.

Staff labels: GB, KD, RC, PK SR, PM, SLENTHEM.

Additional markings: *5*, *GAME*, *Land*.

Handwritten musical score on grid paper. The score is written on five staves. The first staff is labeled 'GB' and has a measure number 1-12. The second staff is labeled 'RC'. The third staff is labeled 'SR'. The fourth staff is labeled 'DM' and 'SLT'. The fifth staff is labeled 'PELOG'. The music is written in a traditional notation style with various symbols and notes.

6
SAME - Land

12

11

10

9

8

7

6

5

4

3

2

1

GB

12

11

10

9

8

7

6

5

4

3

2

1

12

11

10

9

8

7

6

5

4

3

2

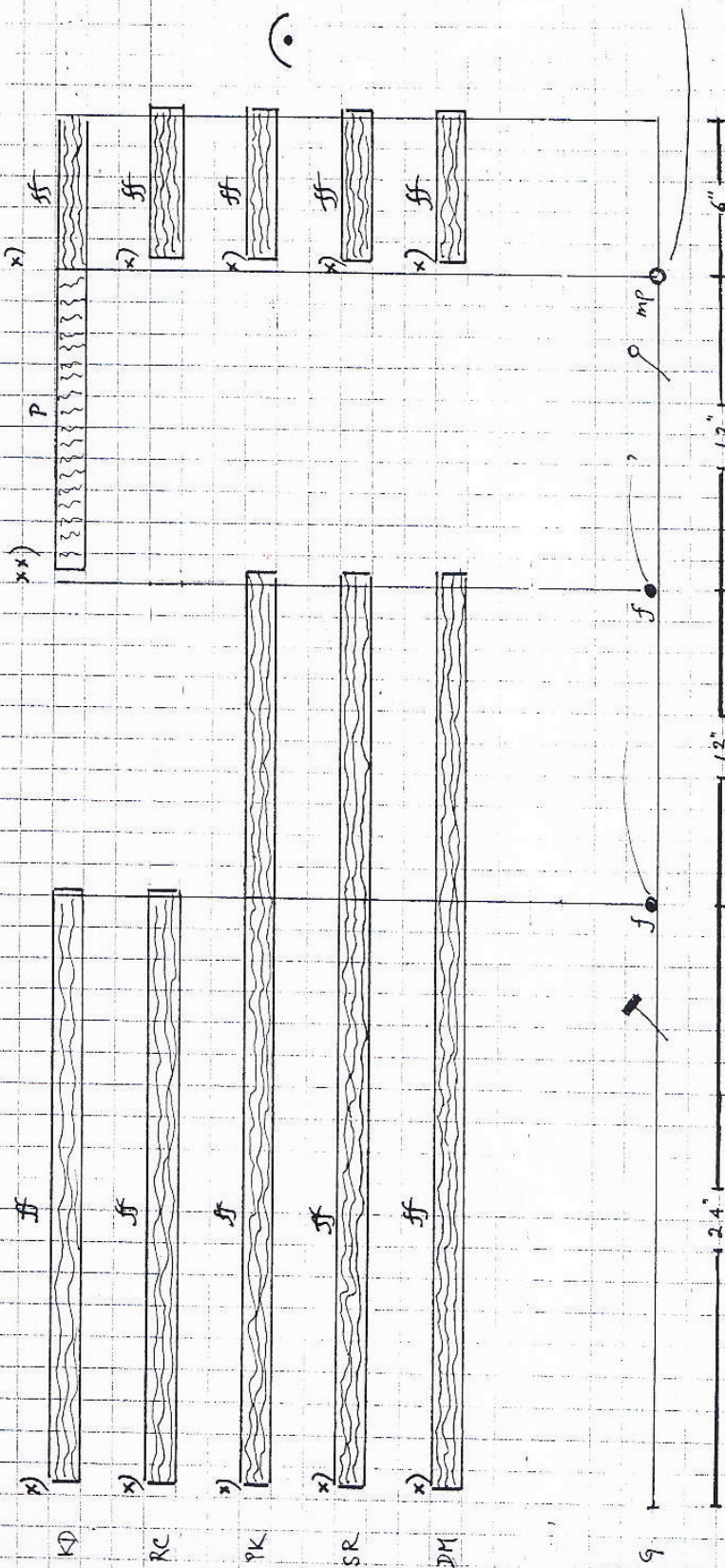
1

f

7

GAME - Land

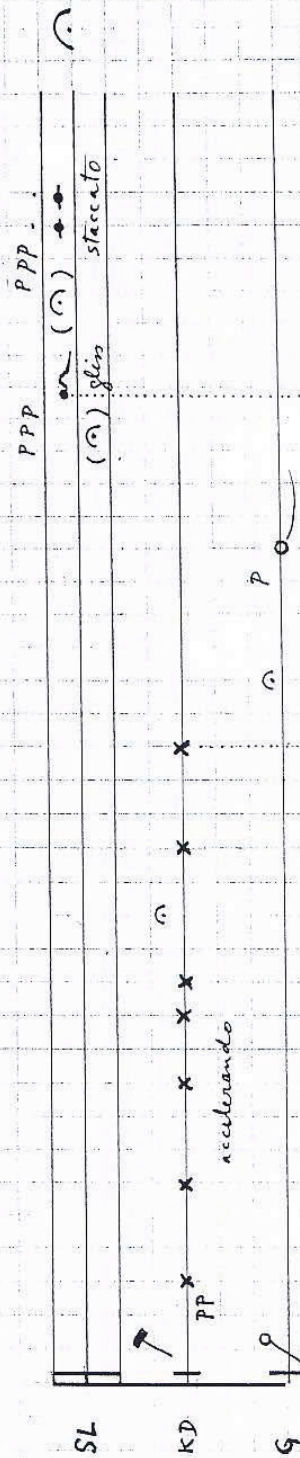
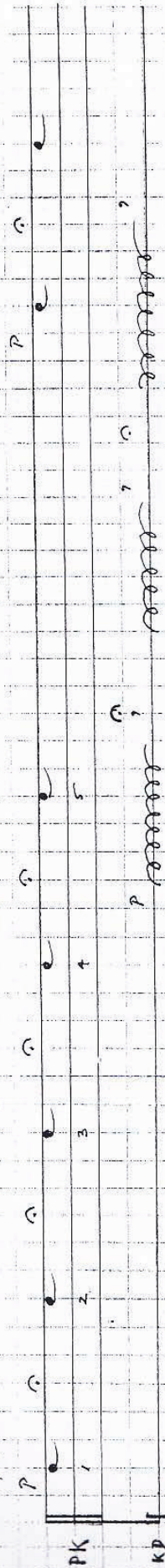
Gajah T S U N A M I



x) Improvisasi = seling memberi ruangan tidak yg lain.
≠ asyik sendiri - sendiri.

x) Improvisasi =
menggunakan yg sebelumnya

senyap x)



madana melink naik turun

x)

unsur-unsur bunyi dan urutannya im

dimainkan sedemikian rupa untuk menghasilkan:

- SUASANA MENUNGGU (setiap peristiwa bunyi, menunggu bunyi berikutnya yg belum diketahui)
- SUASANA yg lama-lama menjadi MANDIRI, tidak tergantung pada tujuan

Bagian im berlangsung ± 2'

1 2 3 4 5 6 7 8 9 10

1 + 7-2
Mapan

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The piece is marked *mp* (mezzo-piano).

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The piece is marked *mp* (mezzo-piano).

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The piece is marked *p* (piano).

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The piece is marked *p* (piano).

11
GAME-land

1 2 3 4 5 6 7 8 9 10

SL

GB

RC

PK

SR

DM

SLT

G

13
GAME-land

1 2 3 4 5 6 7 8 9 10

The musical score is written on ten staves, each labeled with an instrument or voice part: SL, GB, RC, PK, SR, DM, SLT, and a final staff with a 'p' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The final staff begins with a 'p' marking, indicating a piano dynamic.

14
GAME-land

1 2 3 4 5 6 7 8 9 10

The musical score is written on ten staves, each labeled with an instrument or voice part: SL, GB, RC, PK, SR, PM, SLT, and a final unlabeled staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (SL) begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with some measures containing multiple notes or rests. The notation is handwritten and appears to be a student or amateur composition. The final staff (unlabeled) ends with a double bar line and a repeat sign.

15

GAME Land

1 2 3 4 5 6 7 8 9 10

The musical score is written on ten staves, each labeled with an instrument or voice part on the left: SL, GB, KB, RC, PK, SR, JM, SLT, and a final unlabeled staff. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 3, 4, 5, 6, 7). A bracket connects the first two staves (SL and GB). The KB staff includes the instruction "(glisando)". The RC staff has a "7" written below it. The PK and SR staves have "7" and "5" written below them. The JM staff has a "5" written below it. The final unlabeled staff has a "5" written below it. The score is written in a single system, with measures numbered 1 through 10 at the top.

SL

p

3 7 3

GB

pp

6 6

KJ

mp (*glissando*)

p

3 3

RC

7 7

PK

pp

6 6

SR

6 6

JM

pp

5 5

SLT

5 5

G

p

5 5

17

GAME-Panel

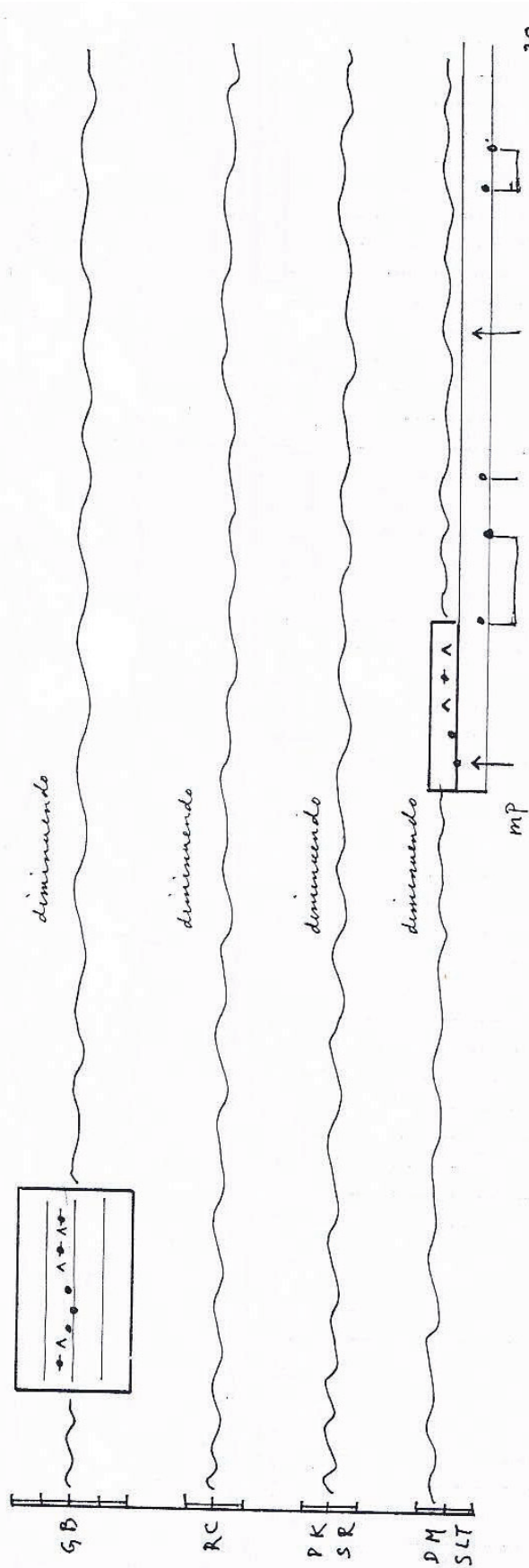
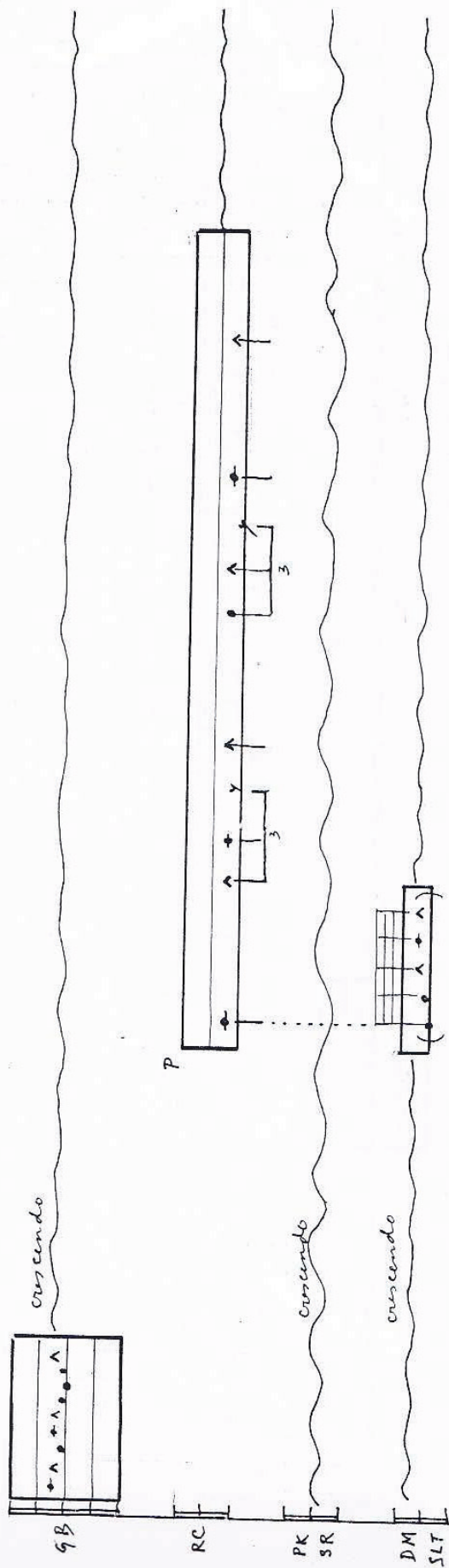
Handwritten musical score for a piece titled "GAME - Land". The score is written on ten staves, each labeled with a letter and a number (1-10) in the left margin. The staves are labeled as follows:

- SL (Staff 1)
- GB (Staff 2)
- KD (Staff 3)
- RC (Staff 4)
- PK (Staff 5)
- SR (Staff 6)
- PM (Staff 7)
- SLT (Staff 8)
- GH (Staff 9)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*). There are also some handwritten annotations and symbols, including a circled 'P' on staff 1 and a circled 'P' on staff 8. The notation is somewhat informal and appears to be a personal or working draft.

di ulang-ulangi sambil sedikit demi sedikit

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C3



Handwritten musical score for a multi-instrument ensemble. The score is written on a single staff with various instruments indicated by letters and dynamic markings.

Staff: A single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The score includes a melodic line with a triplet of eighth notes and a final measure with a fermata.

Instrumental Parts:

- SD** (Soprano Saxophone): *diminuendo*
- GB** (Guitar/Bass): *diminuendo*
- KD** (Keyboard): *diminuendo*
- RC** (Rhythm Section): *diminuendo*
- PK** (Percussion/Kick): *diminuendo*
- SR** (Snare Drum): *diminuendo*
- DM** (Drum/Maracas): *diminuendo*
- SLT** (Soloist/Lead): *(diminuendo)*

Dynamic Markings: The score includes *mp* (mezzo-piano) and *p* (piano) markings, indicating a gradual decrease in volume.

Handwritten musical score for "GAME-land" on page 23. The score is written on a single staff with a treble clef. The melody line starts with a dynamic marking of *mp* (mezzo-piano) and includes several triplet markings (indicated by a '3' over a bracket). The percussion part is written below the melody line, with various instrument abbreviations and dynamic markings.

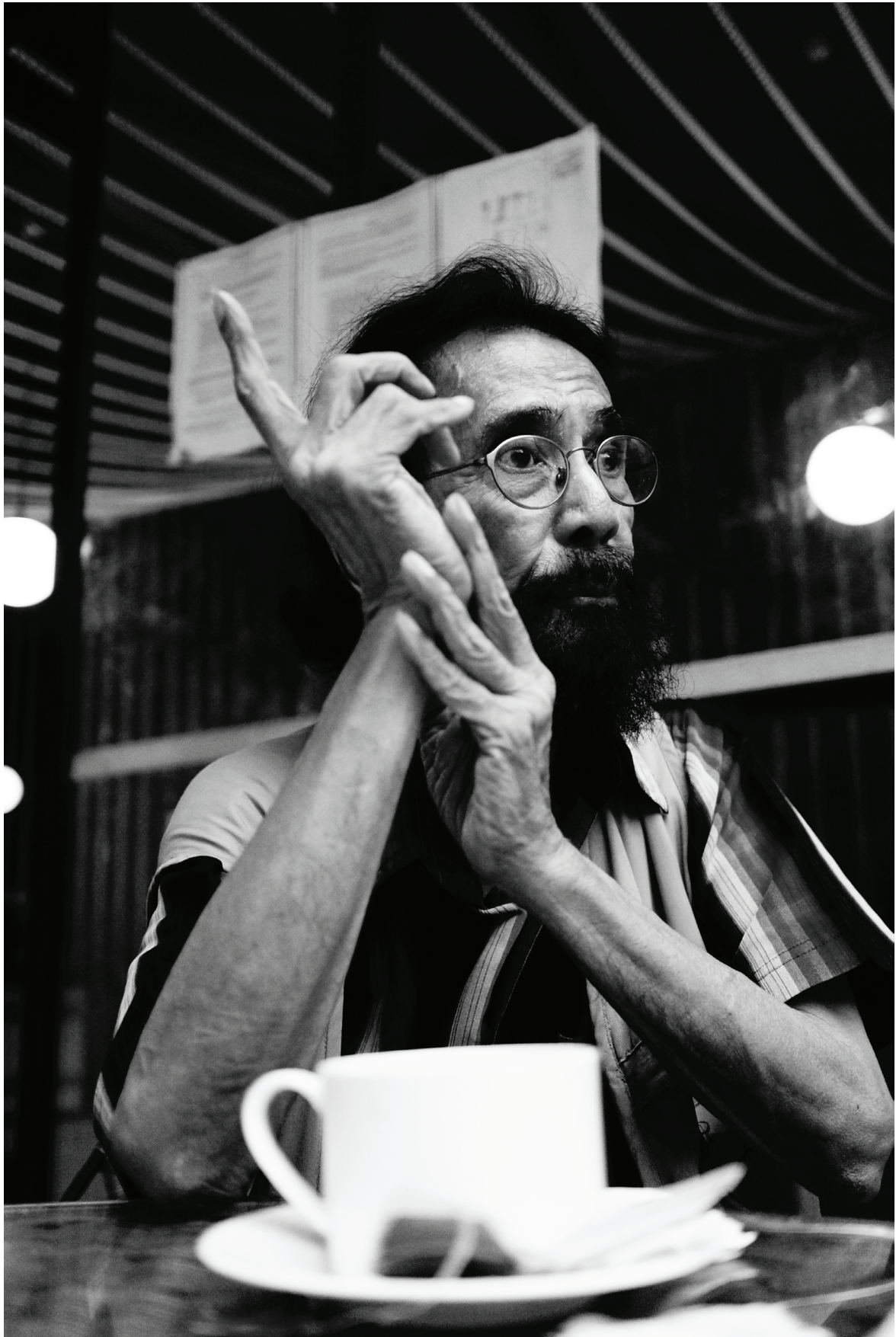
Melody Line:

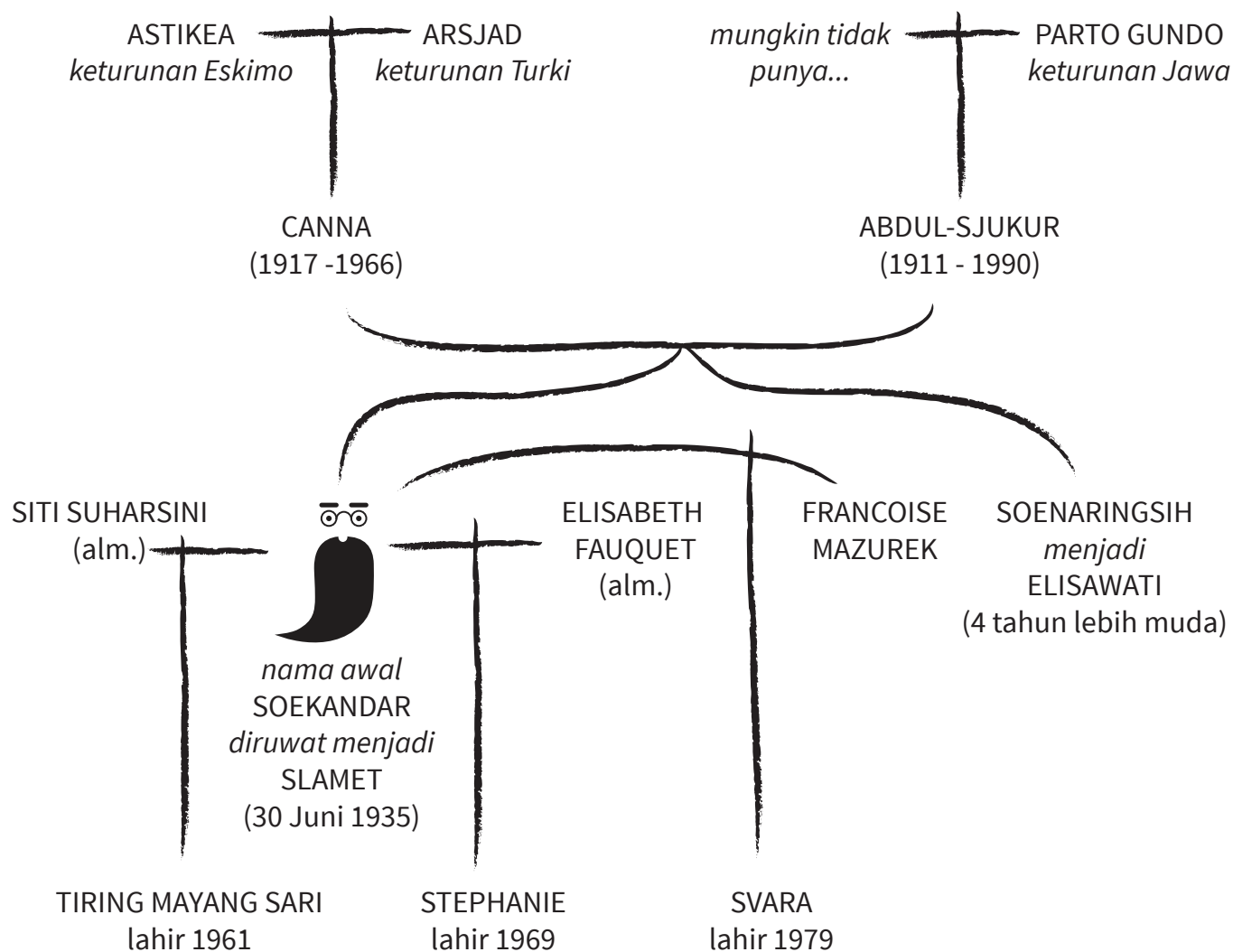
- Dynamic: *mp*
- Triplet markings: 3, 3, 3

Percussion Line:

- SD (Snare Drum)
- GB (Gong/Bell) with dynamic *p*
- KD (Kong) with dynamic *mp*
- RC (Rhythm Chime) with dynamic *p*
- PK (Percussion Kit) with dynamic *p*
- SR (Shaver/Rhythm) with dynamic *p*
- DM (Drum) with dynamic *p*
- SLT (Slate) with dynamic *mp*

Slamet Abdul Sjukur





Slamet Abdul Sjukur lahir di Surabaya, 30 Juni 1935. Pertama kali belajar musik sejak tahun 1944, pada usia 9 tahun dan kemudian mengemban pendidikan musik di SMIND (cikal bakal ISI Yogyakarta). Sejak itu, aktivitas musiknya terus berjalan, hingga beliau mendirikan Pertemuan Musik Surabaya (PMS) pada tahun 1957 dan “Alliance Francaise” pada tahun 1960 di Surabaya.

Karena perhatiannya pada “Alliance Francaise” itulah makan Dubes Perancis Jakarta memberinya hadiah berupa beasiswa ke Perancis, yaitu di Conservatoire National Supérieur de Musique di bawah bimbingan Oliver Messiaen dan Ecole Normale de Musique de Paris, dibawah bimbingan Henri Dutilleux sejak tahun 1962.

Dengan beasiswa pemerintah Prancis, belajar: analisa dengan Messiaen dan organologi dengan Chambure di Conservatoire National Supérieur de Musique de Paris (1962-63); dan harmoni dengan Dandelot, kontrapung dan fuga dengan Simone Ple-Caussade, komposisi dengan Dutilleux, piano dengan Jules Gentil dan ansambel dengan Victor Gentil di Ecole Normale de Musique de Paris (1962-1968). Kemudian bergabung dengan Groupe de Recherches Musicales di ORTF (Radio dan TV Prancis) yang dipimpin Pierre Schaeffer (bapak musik elektro-akustik)

Setelah tinggal di Perancis selama 14 tahun (1962-1976), Slamet kemudian kembali ke Indonesia untuk mengajar di Institut Kesenian Jakarta hingga tahun 1987, kemudian di pascasarjana STSI (Sekolah Tinggi Seni Indonesia) Solo pada tahun 2000-an, dan pada tahun 2008-2010 mengajar di pascasarjana UPI (Universitas Pendidikan Indonesia) Bandung. Pemikiran beliau yang sangat dikenal adalah konsep minimaks, yaitu sikap yang mengormati keterbatasan (MINimal) sebagai tantangan kreatif (MAXimal). Hal itu dilakukannya baik di dalam karya, pendidikan, maupun aktivitas sosialnya. Selain itu, beliau juga merupakan pendiri Masyarakat Bebas Bising yang fokus dalam advokasi bahaya kebisingan atau polusi suara.

Karya-karyanya pernah dimainkan di banyak negara, sebut saja karya berjudul “Gelandangan”, “Jila-laji”, “Uwek-Uwek”, “Parentheses”, “tetabeuhan Sungut”, “GAME-Land” dan masih banyak karya lainnya.



01



02



03



04



05

- 01 SAS muda sewaktu masih di Paris
- 02 SAS bersama Dieter Mack, saat lokakarya di Taman Budaya Jawa Timur (TBJT)
- 03 SAS, Dieter Mack dan The Lan Ing (salah satu pendiri Pertemuan Musik Surabaya) di lokakarya TBJT
- 04 Adegan mesra SAS dan Dieter Mack di lokakarya TBJT
- 05 SAS beserta keluarga dan keluarga Purwanto
- 06 SAS bersama mahasiswa pascasarjana STSI Solo, salah satunya adalah I Wayan Sadre (tengah baju biru)
- 07 SAS bersama istri (paling kiri) dan keluarga SAS bersama istri (paling kiri) dan keluarga



06



07

Pindai saya!
(Scan me!)



Dapatkan berbagai artikel dan MP3 Slamet
Abdul Sjukur, dapat gratis Anda unduh di:

ayorek.org/SlumanSlumun

Anda bebas untuk mengutip, mengunduh
(*download*), men-copy, menyebarluaskan,
mengadaptasi, selama:

- (1) mencantumkan sumber,
- (2) untuk kepentingan non-komersial,
- (3) menggunakan lisensi yang sama.



Pertemuan Musik (Surabaya)
pertemuanmusiksurabaya@gmail.com
pertemuanmusik.org
🐦 @PMS_Sby

Ayorek! (ayorek.org)
C20 library & collabative
Jl. Dr. Cipto 20, Surabaya, Indonesia 60264
ayorek.org
rek@ayorek.org
f ayorek.org 🐦 @ayorek_org